

Combat Photography

By Emilee Myers

Three shot

This is a photo taken by Sgt. Jonathan R Davis. The shot taken is a three shot using the eye view angle. The photo has you looking a three men (Ralph being the middle one) conversing before what looks like they are going out to a mission. The reason why I felt he used this shot type and angle was to put you in the base and into the setting around them to actually grasp the perspective of being a marine in Afghanistan



Close up

This is another photo taken by Sgt. Jonathan R Davis. This photo uses the close up shot. This photo includes Davis' name tag and a small animal. I think they used this shot to bring more meaning to the photo. the small animal can only be seen from a close angle, and the dirt on the soldiers hands show us some of the actual conditions in Afghanistan.



Low angle shot

I'm not sure who took this picture but it was a great example for this type of shot. In this picture is Ralph Fabbri walking towards the camera while ready for a mission, or day out of the base. This shot gives him more power because of the angle it is shot at making him look more heroic. They use this angle/shot to give more power to a photo.



OTS shot (over the shoulder)

This photo was taken by Ralph. OTS shot changes the perception of the scene. You can't see what the soldier is doing but you can see the joy on the kids faces which leads you to think the soldier is happy. Over the shoulder shots are good to use during conflict because they can continue to keep the viewer guessing.



The wide shot

This picture was taken by Ralph Fabbri. In this photo it is mainly focused on the marine but also has the setting. This shot is normally used to establish the setting of the scene. I think the reason that they used this type of shot was to show the terrain that the soldier were fighting in. Afghanistan was a mostly a flat terrain but as you could see in the picture there was also mountains and hills.

